

SUNDAY MORNING

8:00 Breakfast

9:00 – 9:30 MEGAN LUKANIEC: “A New Hope for the Huron-Wendat Language” – This paper describes the objectives, progress, and trials of the Huron-Wendat language revitalization project.

9:30 – 10:00 CHRISTINE PATRICK: “Trials and Tribulations: as Found in the Journals of Samuel Kirkland” – Examines the need for a new, comprehensive, edition of the Kirkland Journals, accompanied by a light-hearted, but serious power point presentation.

10:30 – 11:00 ROBERT SPIEGELMAN – “Ponzi Schemes Then & Now: Or Morris was to Iroquoia as Madoff is to the World.” A comparison of Robert Morris’s drive to extinguish Iroquois land titles with Bernard Madoff’s drive to maintain investments.

11:00-11:30 GREGORY ROSENTHAL: “A Polluted History of Onondaga Lake” In this paper I contend that the recent pollution of Onondaga Lake (c 1800 – today) by settlement and industry has clouded (and thus polluted) our understanding of the lake’s pre-pollution history (c1200-1800) including the complicated relationship between the Onondaga people and the lake.

11:30 – 12:00 CHRIS BABCOCK: report on thesis which will involve research of Iroquois culture with the goal of integrating aspects of the culture into psychotherapy, specifically utilizing dreams and nature to facilitate emotional healing.

12:00 - Lunch

IROQUOIS CONFERENCE SCHEDULE

October 2 – 4, 2009

FRIDAY EVENING

5:00 - reunion on the terrace

6:30 - Dinner

8:00 Welcome at the Woods edge & Announcements

Moderator :

8:30- 9:00 BRIAN RICE: “The Rotinonshonni Through the Eyes of Teharonhiawako and Sawiskera” – A traditional history of the Iroquois people for modern times.

SATURDAY MORNING

8 AM – Breakfast

Moderator – LARRY HAUPTMAN

9:00 – 9:30 ELLIS MCDOWELL-LOUDAN: “The Miller Site, 35 CO 32: Some Comments and Questions” – Multiple archaeological components and modern controversies of today’s prioritization: Late Archaic culture, the Underground Railroad, other 19th century features like a one-room schoolhouse and its context, vs. windmills and carbon-credits.

9:30 – 10:30 Rethinking Seneca History: Examining Kurt Jordan's Book The Seneca Restoration

Moderator: Larry Hauptman

Panelists: Bill Engelbrecht, James Folts, Airy Dixon

Commentator: Kurt Jordan

10:30 - 11:00 Coffee Break

11:00 – 11:30 - WILLIAM C. JOHNSON: “In Defense of James Pendergast: The Massawomeck-Monongahela-Antouhonoron Connection” – Arguing for the synonymy of the Massawomecks and Monogahela and thus the Antouhonorons.

11:30 – 12:00 JIM FOLTS: “The Invasion of the Wyoming Valley in 1778: The Diplomatic and Military Context” – The invasion of the Wyoming Valley in 1778 was not a “bolt out of the blue,” but the result of many factors, most immediately 1) an association of Pennsylvania Loyalists and pro-British Indians, and 2) a breakdown in diplomatic contacts between the Six Nations and the Wyoming Settlers.

SATURDAY AFTERNOON

12:00 – 1:30 Lunch

1:30 – 2:00 MICHAEL TAYLOR – “Education Initiatives of the Seneca Nation” – Contemporary education modes for Native American nations who are now trying to establish their own Academy on their tribal territories.

2:00 – 2:30 ALISON NORMAN: “Six Nations Women on Grand River: Community Builders in the early Twentieth Century”
Dissertation research that discusses social and political activists. They worked to improve their community in similar and different ways than they previously had, and in similar and different ways than white women were doing at the same time, especially through education, social reform, and patriotic work during the Great War.

2:30 – 3:00 DOLORES ELLIOTT: “Lewis H. Morgan and Iroquois Beadwork” – LH Morgan played an influential role in the development of Iroquois beadwork.

3:00 Coffee Break

3:30 – 4:00 DEBORAH HOLLER: “Inventing Fashion: Caroline G. Parker (Ga-ha-no) and “...the art of flowering.” Young Carrie Parker, the “Seneca Indian Girl” that graced the frontispiece of Lewis Henry Morgan’s 1851 cultural compendium, *League of the Iroquois*, was reputedly one of the most talented and inventive bead workers of her times. This presentation of costume and textile arts attributed to Caroline and her Tonawanda Seneca community shows the evolution of style and in “traditional” Seneca costume, incorporating the highest fashion styles of the times. These images from the Lewis Henry Morgan collections at the New York State Museum and Rochester Museum and Science Center document the Tonawanda Seneca's contributions to the textile arts invented on the middle ground of the Niagara Frontier.

4:00 – 4:30 MARSHALL BECKER: “The 1699 Revival of the Susquehannock Confederacy”

4:30 Open Discussion – Future of the Conference

SATURDAY EVENING

5:00 Reunion on the Terrace

6:30 Dinner

Moderator:

8:00 – 8:30 TERRY ABRAMS: “Military Veterans of the Tonawanda Reservation” Video documentary of the history of military involvement of residents of the Tonawanda Reservation

8:30 – 9:00 CARL BENN: “Mohawk Chief John Norton’s Cherokee Ancestry Reconsidered” – This paper will reconsider the assertion by Mohawk Chief John Norton (1770-1831?) that his father was Cherokee and the issues surrounding the controversy.